

TELLS OF ITALIAN  
HATRED OF AUSTRIA

Continued from Eleventh Page.

reminder of what it cost Italy to shake herself free from Austrian rule.

Every laborer, every clerk, every mechanic—even here in America—belongs to some mutual benefit society that bears the name of some man who suffered prison, torture or death at the hands of Austrian despots for the cause of a free Italy. The stories of Silvio Pellico and Maroncelli, the novels of Fogazzaro and Guerrazzi, the tragedies of Alfieri and Niccolini, the poems of Leopardi, Foscolo and Carducci, the music of Verdi, keep alive in every Italian heart the horrors of those days of battling against Austria.

Austrian rule in the north was just like Bourbon rule in the south—"the negation of God erected into a system of government," in the words of W. E. Gladstone.

No wonder all Italians hate Austria! In the five Italian provinces that are still under Austrian rule—Trieste, the Trentino, Istria, Gorizia and Dalmatia—the Austrians have kept down the natives within a hand of iron. They have tried to stamp out the Italian language. They have refused to allow Italian universities. It became necessary to form in Italy a great society—the Dante Alighieri, of the New York branch of which I have the honor to be vice-president—for the express purpose of keeping alive the Italian language in those five provinces.

And now Italy hears that the soldiers from those provinces, all of them Italians, were pushed by Austria to the forefront of the fighting line when war broke out with Russia, there to be slaughtered for the benefit of Austria.

Is it astonishing that the Italian people are crying for vengeance on their historic oppressors?

Here is a story I heard in Rome. I cannot vouch for its truth, but tell it just as it was told to me. The Austrian Government complained to the Italian Government that certain officers of the Italian army had in teaching geography to recruits taught them that Trieste and the Trentino were part of Italy and withheld from Italy by Austria. Obligated to take cognizance of such a complaint the Italian Government court-martialed the officers in question, found them guilty and dismissed them from the army. But the announcement of their dismissal, formally made to Austria, was instantly followed by a royal decree reinstating them and promoting them; this decree, however, not being made public.

And two years ago when Italy was at war with Turkey both Germany and Austria gave every possible aid and encouragement to Turkey in spite of their alliance with Italy.

How near the surface the anti-Austrian sentiment is I saw in Rome just a year ago. There was a great tournament of athletic societies connected with churches. These societies came from all over the world. The first day of the meet they were to assemble in the Cathedral of St. John Lateran and after mass were to march in procession with their flags flying to the Vatican, there to receive the benediction of Pope Pius X.

Somebody noticed that one of the societies came from Vienna and that it would, of course, march under the Austrian flag. The idea of the Austrian flag being borne through the streets of Rome! A storm of indignation arose. The Nationalists made a protest. The Socialists and Free Masons, eager to seize any pretext to make trouble for the church, announced a mass meeting right on the line of march and threatened to tear the Austrian flag from its bearers. The prefect of Rome, foreseeing a riot, forbade the procession, and the athletes of all the world had to make their way on trolley cars from St. John Lateran to the Vatican, and not until the steps of St. Peter's were reached could they unfurl their flags.

Almost simultaneously came the news that Prince Hohenzollern, Governor of Trieste, had announced that all Italians must leave the employ of that city. This meant the summary discharge of 90 per cent. of the city employees, many of whom had spent all their lives in the city service. A wave of angry protest swept from the Alps to Mount Etna.

These two incidents caused scenes in the Piazza Colonna, that great square in the heart of Rome, along one side of which runs the Corso Umberto, Rome's Broadway, which I shall never forget.

I happened to arrive in Rome just as the events I have been telling about were taking place. That night a Strauss waltz by the municipal band was greeted with a storm of hisses from all over the piazza. I turned to a man sitting at the adjoining table and asked why the hissing.

"It is Austrian music," he replied.

The programme was a diversified one, and I noticed that every piece of music by a composer with a German name was received with hostility, while French, Russian and Italian music was applauded.

About 10 o'clock there was a disturbance under the windows of the Palazzo Chigi (the Austrian Embassy). A group of well dressed men had assembled there and were hissing and hooting. A platoon of carabinieri dispersed them.

On the following night when the band climbed to its seats a cry went up from all over the piazza:

"The Marcia Reale" (Royal March).

The bandmaster bowed and the band struck up the lively, inspiring air. When it was over the crowd cried for the "Garibaldi Hymn." This too was played. There was no German music on the programme that night; the prefect of the city having directed that nothing but Italian or French music be played.

But the hostile demonstrations against the Austrian Embassy continued. As fast as the demonstrators were dispersed at one point they reassembled at another. Over and over again squads of carabinieri charged them. Over and over again they recommenced. Finally they gathered on the broad balcony in front of the cinematograph show and howled against Austria so determinedly that a company of bersaglieri climbed to the balcony and cleared it.

The following night the band did not play, and no one was permitted to set foot in the Piazza Colonna, companies of soldiers being stationed at every possible point of entrance.

Is this deep universal hatred on the

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STEINWAY & SONS	\$200	HARDMAN	\$215
STERLING	\$225	STERLING	\$295
HARDMAN	\$150	STERLING	\$285
STERLING	\$230	STERLING	\$270
DECKER BROS.	\$155	STERLING	\$250

**Some of the Return Rentals**

	Original Value	Sale Price		Original Value	Sale Price
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HUNTINGTON	\$300	\$230	HUNTINGTON	\$300	\$200
HUNTINGTON	\$300	\$195	HUNTINGTON	\$300	\$190
HUNTINGTON	\$300	\$235	STERLING	\$350	\$285
HUNTINGTON	\$300	\$170	STERLING	\$350	\$255
HUNTINGTON	\$300	\$225			

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	Original Value	Sale Price		Original Value	Sale Price
MENDELSSOHN	\$275	\$225	STERLING	\$425	\$300
HUNTINGTON	\$325	\$265	STERLING	\$550	\$475
MENDELSSOHN	\$275	\$235	(Art Case)		
STERLING	\$450	\$390	STERLING	\$400	\$370
STERLING	\$550	\$350	STERLING	\$525	\$455
(White and Gold)			(Art Case)		
STERLING	\$400	\$305			

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This is a regular clean-up sale in our Music Roll Library. Some Rolls show signs of being handled, but all are in perfect playing condition. The 65-note Rolls, listed at \$1.00 each, will be sold for 12 1/2c, and those listed at \$1.75 will be sold at 25c each. The 88-note Rolls, listed at \$1.75, will go at 25c each.

You will find this an unusual opportunity to add to your permanent library at a substantial saving.

**Piano Benches Reduced 25%**

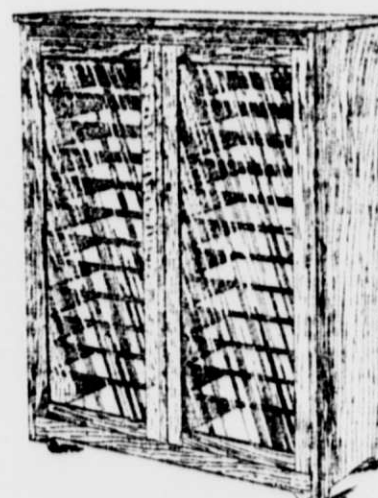
This sale of Benches will attract wide attention—the qualities for the prices are extraordinary. Each bench has a box for music. We have oak, BurI walnut and ebony at the same price savings as the following in mahogany:

Regular \$8.50	Mahogany Bench for \$6.50
Regular \$10.50	Mahogany Bench for \$7.50
Regular \$11.00	Mahogany Bench for \$8.00
Regular \$12.00	Mahogany Bench for \$9.00
Regular \$13.00	Mahogany Bench for \$10.00

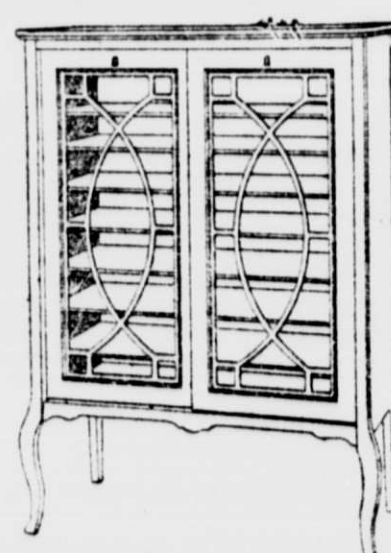
**Roll and Sheet Music Cabinets At Sweeping Reductions**

Our Cabinets for Music Rolls and Sheet Music are widely known for their attractiveness, practical character and low prices. At present reductions you will get bargains. We finish Cabinets and Benches to match surroundings.

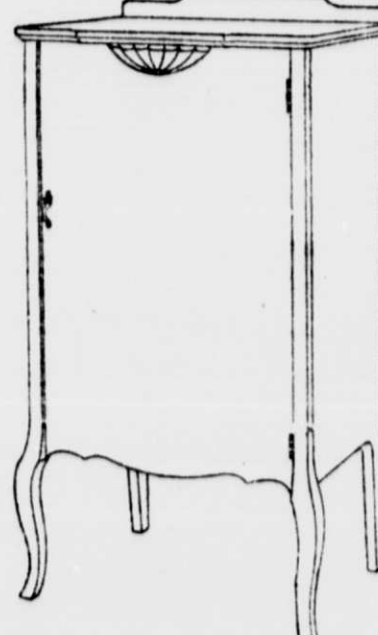
Regular \$19.00	Solid Mahogany Cabinet for \$15.25
Will hold 60 Rolls.	
Regular \$28.00	Solid Mahogany Cabinet for \$22.00
Will hold 100 Rolls.	
Regular \$28.00	Mahogany Cabinet for \$22.00
Will hold 185 Rolls.	
Regular \$30.00	Solid Mahogany Cabinet for \$24.00
Will hold 100 Rolls.	
Regular \$17.00	Mahogany Cabinet for \$13.50



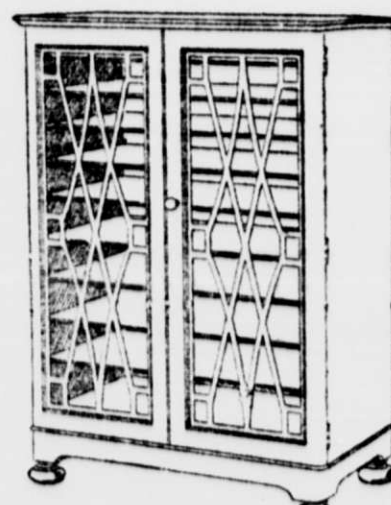
\$22.00—Regular \$28.00



\$15.25—Regular \$19.00



\$22.00—Regular \$28.00



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NOTICE.

"Problems for Sun Readers to Solve" and "Trying for Points at Royal Auction" appear on Page 2 of this section. For chess news see Page 6, Section 3.

part of the people that the Italian Government is now having so much difficulty in resisting. The feeling is naturally stronger in northern Italy, where the people suffered so long under Austrian misrule and oppression, than it is in southern Italy, where the misrule and oppression were Bourbon. And northern Italy is where education and business have made their greatest strides. Private letters from Italy assure me that no one believes the Government will be able long to withstand the pressure of public opinion. My correspondents assure me that it is certain Italy will soon declare war on Austria and instantly send her army to seize the Trentino and her fleet to take Trieste. But she will await the psychological moment before acting. It may be that she will not find it necessary to act at all, for there is a by no means remote possibility that if she can maintain her neutrality the long hoped for realization of her dreams will come to her without a fight, and the separated provinces will fall into her hands in the redrawing of the map of Europe. This is the stake her statesmen are playing for—and the greatest statesman in Italy to-day is the King. It is to be hoped that their diplomacy is keen enough to win the stake without plunging the already sorely taxed nation into the gory vortex of this awful war.